

# PhotoPhilics Sambalpur India

invites you to participate in

## 1st PhotoPhilics International Photo Contest 2019

**PhotoPhilics Sambalpur India**

cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the  
**1st PhotoPhilics International Photo Contest 2019**

The exhibition will be conducted in accordance with FIAP requirements.

### Salon calendar:

	Judging	Notification
<b>Closing date</b>		
31 August 2019	15 September 2019	25 September 2019
<b>Exhibition</b>	<b>Awards sent</b>	<b>PDF catalogue on website</b>
13 October 2019	15 November 2019	15 November 2019

### Sections:

Five Digital Sections: Color (Traditional) , Monochrome (Traditional), Nature, Photo Travel, People (Colour/Monochrome)

All acceptances will count for FIAP distinctions. Each photo can be presented in only one section.

### Panel of judges:

#### ColourSection:.

S R Mandal EFIAP, ARPS, Hon.FBPS,Hon.FCOS, Hon.FIP, Hon. PESGSPC, Hon. JIPF, Hon.EFMPA, HMFCBA, FFIP, Hon. FICS, Hon. FSWAM ABPS, AIIPC  
Satyajit Majumdar EFIAP, FFIP  
Arabinda Kumar Mishra EFIAP, FFIP, Hon.PESGSPC, GPA. PESGSPC, GPU-CR2, Hon. WPAI, PPSA

#### Monochrome

S R Mandal EFIAP, ARPS, Hon.FBPS,Hon.FCOS, Hon.FIP, Hon. PESGSPC, Hon. JIPF, Hon.EFMPA, HMFCBA, FFIP, Hon. FICS, Hon. FSWAM ABPS, AIIPC  
Satyajit Majumdar EFIAP, FFIP  
Arabinda Kumar Mishra EFIAP FFIP Hon.PESGSPC, GPA. PESGSPC, GPU-CR2

## **Nature**

S R Mandal EFIAP, ARPS, Hon.FBPS,Hon.FCOS, Hon.FIP, Hon. PESGSPC, Hon. JIPF, Hon.EFMPA, HMFCBA, FFIP, Hon. FICS, Hon. FSWAM ABPS, AIIPC

Satyajit Majumdar EFIAP, FFIP

Ashish Kumar Pradhan AFIAP, FFIP, FIIPC, Hon.PESGSPC, GPA. PESGSPC

## **Photo Travel**

S R Mandal EFIAP, ARPS, Hon.FBPS,Hon.FCOS, Hon.FIP, Hon. PESGSPC, Hon. JIPF, Hon.EFMPA, HMFCBA, FFIP, Hon. FICS, Hon. FSWAM ABPS, AIIPC

Satyajit Majumdar EFIAP, FFIP

Arabinda Kumar Mishra EFIAP FFIP Hon.PESGSPC, GPA. PESGSPC, GPU-CR2, Hon. WPAl, PPSA

## **People (Mono./Col.)**

S R Mandal EFIAP, ARPS, Hon.FBPS,Hon.FCOS, Hon.FIP, Hon. PESGSPC, Hon. JIPF, Hon.EFMPA, HMFCBA, FFIP, Hon. FICS, Hon. FSWAM ABPS, AIIPC

Satyajit Majumdar EFIAP, FFIP

Ashish Kumar Pradhan AFIAP, FFIP, FIIPC, Hon.PESGSPC, GPA. PESGSPC

## **Awards**

All five sections will be awarded the following awards each.

**FIAP Gold in each section**

**2 FIAP Honourable mentions in each section**

**FIP Gold in each section**

**FIP Ribbons/Honourable mentions**

**Photophilics Gold, Silver, Bronze**

**3 Photophilics Hon. Mentions in each section**

**3 Photophilics Merit Awards in each section**

**One Best entrant Award**

## **Conditions of entry:**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image.

4 images per section, total of 20 images. All images must be in JPG file format, the file size must be maximum **1024** pixels horizontal and **768** pixels vertical and should not exceed **1MB**.

Judging equipment: Full HD screens strictly as per regulation of FIAP.

The participant must give an undertaking as under, which will be embodied in the form.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Entry submission signifies acceptance of all rules and conditions of the exhibition.

### **File name:**

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image be entered in only one section.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > / ' #**

### **Upload:**

**The images must be uploaded directly via Internet on our homepage [www.photophilics.in](http://www.photophilics.in)**

### **Author copyright:**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

### **Entry fee:**

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted.

Entries for which no or insufficient payment has been received will not be judged.

**Payment via PayPal only.**

2 sections US\$ 15 .00

All sections US\$20.00

For Indians 2 sections Rs.800/- All sections Rs.1400/-

**Exhibition Chairman:**

**Mr. Shishir Kumar Panigrahi, AFIAP, AFIP,**

**Mob.No. 91-9437088723**

**Email:shishirpanigrahi@yahoo.co.in**

**Information and contact:**

**FIAP:**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is no member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

**FIAP REGULATIONS TO BE OBSERVED**

**1st PhotoPhilics International Digital Contest**

The 1st PhotoPhilics International Digital Contest is a Salon under the definition of FIAP. This salon will strictly follow all the rules and regulations of FIAP read with Doc 017/2017 E and 018/2017 E. The rules of which are mentioned below. Apart from this other

conditions are to be followed like definitions etc. mentioned elsewhere also to be followed by the entrants.

## **SANCTIONS FOR BREACHING FIAP REGULATIONS AND “RED LIST”**

*For a better understanding of the present text please note that:*

- *the use of the word “salon” or “salons” shall be taken to have the same meaning as “exhibition” or “exhibitions”;*
- *the use of the word “Image” or “Images” shall be taken to include Digital Images*

**Each entrant must observe the rules of FIAP whether or not he is a member of FIAP.**

**By the sole act of submitting his/her images or files the entrant**

- a) Acknowledges and accepts that when breaching FIAP regulations he can be sanctioned by FIAP and**
- b) Accepts without exception and with no objection the following general and specific rules concerning the sanctions for breaching FIAP regulations:**

### **I) GENERAL REGULATIONS**

- 1) All submitted images must conform to all relevant FIAP rules, FIAP definitions, also the stipulations contained in paragraph II.2 Participation and in the “Red List” specified in the FIAP Document 018/2017 (or update).

**1.1)** All the parts of each submitted image have to be photographed by the author who must be in possession of the original un-retouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.

**1.2)** In “Nature Photography” (see paragraph IV. of FIAP document 018/2017 and the appendix relating thereto) and “Traditional Photo” (see paragraph VI. of FIAP document 018/2017 and the appendix relating thereto) no techniques that add, relocate, replace, or remove any element of the original image except by cropping are permitted. This means that no elements of the photograph may be cloned, added or erased.

**1.3)** Participants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original un-retouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of FIAP actions.

**1.4)** It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.

- 2) FIAP/Salon organisers can investigate before, during or after the judging, to ascertain if an image, handed in the salon, has conformed to FIAP definitions and regulations.

**2.1)** Where it is necessary, entrants under investigation will have to provide a valid ID card or passport in order to prove their identity. If no such identification papers are available, other official documentary evidence must be produced.

**2.2)** Each author whose image shows any suspicions relating to compliance with FIAP regulations or definitions can be required by the organizer or by FIAP Ethics Service, to submit the original capture file (file containing the data recorded by the sensor, if so, the RAW file or the original unretouched JPEG) plus the files of the images immediately before and immediately following the questionable image.

**2.3)** In case of a dispute in respect of compliance with FIAP rules and regulations the fact of not being able to access the data referred under 1.3) could mean that the author could be sanctioned according to the regulations and sanctions set in FIAP document 018/2017. This also applies in any case involving lack of cooperation or refusal to produce the requested files.

**2.4)** Before imposing any sanctions under Chapter II the FIAP Executive Board will inform the author about the allegations and invites him to submit a written justification within one month.

**2.5)** The FIAP Executive Board will then deliver a considered decision, which will be sent to the author by registered mail.

3) For each case of noncompliance with FIAP regulations, hereafter "the case", FIAP will inform the Operational Member for the country, from which the author comes. This will be done by sending a detailed summary of the situation to the Operational Member's FIAP Liaison Officer, together with any necessary guidelines or requirements for actions and/or investigations to be undertaken by the Operational Member."

**3.1)** A comprehensive statement on the case has to be sent by the Operational Member to FIAP within 30 days before the author's name is put on the "Red List". (The "Red List" is a document with the names of persons whose participation in salons, run under FIAP patronage, is strictly prohibited. This list is made available to FIAP Salon Organisers and FIAP Liaison Officers.)

**3.2)** The "Red List" is circulated by FIAP as a FIAP INFO and continuously updated by the FIAP Ethics Service.

**3.3)** Persons whose names are put on the "Red List" have restricted access to FIAP events, or, depending on the case, are completely banned from FIAP activities.

**3.4)** Together with the official FIAP approval documents, the FIAP Patronage Service will send the "Red List" to the organisers of FIAP events and to the FIAP Liaison Officers. Updates of the List are sent in follow-up e-mails.

## **FF) SPECIFIC REGULATIONS**

### **1) Re-titling previously accepted images.**

Sanctions for "re-titling" will be imposed for instances where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.

**A.** First discovered and documented case – confront offender with the evidence and request rebuttal, issue a **written warning** that further incidents of re-titling will result in sanctions restricting the participation in other salons (also known as “exhibitions”) run under FIAP patronage. The warning will include notification that the offender will be added to a FIAP watch list so that person’s images can be monitored for repeat re-titling violations.

**B.** Second discovered and documented case - confront offender with the evidence and request rebuttal. Present evidence and response to FIAP and, should evidence warrant, issue written sanctions for a **three-year period** with registration in the FIAP “Red List”. Such sanctions shall expire on 31st December after the third anniversary of the imposition of the sanctions.

Such sanctioned authors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
- 3) Shall not be able to use the retitled image in any future salon run under FIAP patronage (this is permanent and does not expire when the other sanctions expire).
- 4) Shall not be able to use acceptances of the retitled image in any application for future FIAP distinctions (this is permanent and does not expire when the other sanctions expire).
- 5) Shall be placed on a FIAP watch list at the termination of the sanction period and monitored for repeat infractions for a three-year period.

**C.** Third (and any following) discovered and documented case - confront offender with the evidence and request rebuttal. Present evidence and response to FIAP and, should evidence warrant, issue written sanctions for a **five-year period** with registration in the FIAP “Red List”. Such sanctions shall expire on 31st December after the fifth anniversary of the imposition of the sanctions.

Such sanctioned authors:

- 1) Shall not be allowed to enter any FIAP salon or event.
  - 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
  - 3) Shall not be able to use the retitled image in any future salon run under FIAP patronage (this is permanent and does not expire when the other sanctions expire).
  - 4) Shall not be able to use acceptances of the retitled image in any application for future FIAP distinctions (this is permanent and does not expire when the other sanctions expire).
  - 5) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
  - 6) Shall not be eligible to hold a position as FIAP liaison officer or as member of the FIAP Executive Board.
  - 7) Will lose any FIAP distinction formerly received (after the expired period of five years, he will start from scratch, to be eligible for FIAP distinctions again).
- 2) Manipulated images (in a way that does not conform to FIAP definitions or further regulations) that have been entered in salons run under FIAP patronage in the sections of Nature and Wildlife or sections labeled as “Traditional Photo”.**

**A.** First discovered and documented case - confront offender with the evidence and request rebuttal. Present evidence and response to the FIAP and, should evidence warrant, issue written sanctions for a **three-year period** with registration in the FIAP “Red List”. Such sanctions shall expire on 31 December after the third anniversary of the imposition of the sanctions.

Such sanctioned exhibitors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.

- 3) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 4) Shall not be eligible to hold an official position in FIAP.
- 5) Will lose any FIAP distinction formerly received (after the expired period of three years, he will start from scratch, to be eligible for FIAP distinctions again).

**B.** Second discovered and documented case with presentation date after the first sanctions were imposed - confront offender with the evidence and request rebuttal. Present evidence and respond to FIAP and, should evidence warrant, issue written **sanction for life** with registration in the FIAP "Red List".

Such sanctioned exhibitors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
- 3) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 4) Shall not be eligible to hold an official position in FIAP.
- 5) Will lose any FIAP distinction formerly received and any further distinction will be denied.

### **3) Images or parts of images entered in salons run under FIAP patronage that have not initially been taken by the author himself but by somebody else with or without the latter's authorization**

Discovered and documented case - confront offender with evidence and request rebuttal. Present evidence and respond to FIAP should evidence warrant, issue written **sanction for life** with registration in the FIAP "Red List".

Such sanctioned exhibitors:

- 1) Shall not be allowed to enter any FIAP salon or event.
- 2) Shall not be eligible to receive any FIAP distinction, award or recognition.
- 3) Shall not be eligible to be involved in the running or organization or appointment as judge of any event under FIAP patronage or FIAP Auspices.
- 4) Shall not be eligible to hold an official position in FIAP.
- 5) Will lose any FIAP distinction formerly received and any further distinction will be denied.

### **4) Failure to honour FIAP "Red List".**

Organizers of salons run under FIAP patronage, operational members, regional IRFIAP members and individual ILFIAP members must cooperate with FIAP and are requested to apply all regulations of FIAP related to the conform organization of the event.

They must report all case of doubtful images entered into events under their control or influence to the director of FIAP Ethics Service.

Before the judging, all the participant's names must be compared to those registered on the FIAP "Red List". Should there be any instances of an entrant being included in the FIAP "Red List", then the pictures of the concerned person cannot be judged and entry fees will not be refunded. If salon is for prints, the prints of the concerned person will not be returned to the concerned person unless specific return postage is received by the organization. Entry fees already submitted will not be considered return postage.

If this control is not done properly and acceptances or awards are attributed to persons listed on the "Red List" ‡, the organizer in fault will be fined with an amount equaling the salon fee paid for patronage and/or recognition.